

## **NELLA GOLANDA** Urban Landscape Sculptor

POB 77030 Paleo Faliro 17562

Mobile: +30 6973 885027

e-mail: [nella.golanda@gmail.com](mailto:nella.golanda@gmail.com) , [a.space.ia@gmail.com](mailto:a.space.ia@gmail.com)

[nella-golanda.blogspot.gr](http://nella-golanda.blogspot.gr)

<https://www.facebook.com/Nella-Golanda-1102281093219164/>

[www.linkedin.com/in/nella-golanda](http://www.linkedin.com/in/nella-golanda)

**[www.sculpted-architectural-landscapes.gr/](http://www.sculpted-architectural-landscapes.gr/)**

### **Inhabited Sculpted Landscapes in Public Space**

Since 1972 **Nella Golanda**, Landscape Sculptor (Athens School of Fine Arts, First honorary member of the Pan-Hellenic Association of Landscape Architects 2008) has applied “TOTAL ART” in public spaces, re-establishing in human scale the relation between nature and historical landscape, aiming to regenerate life to the contemporary metropolitan cities. The visitors are guided to experience new different ways and develop new social relations in public spaces. These “live” sculptures function as interactive experimental landscapes where the creation of new art genres is possible. Art gets out of the museums and becomes a part of everyday life.

### **Κατοικημένα Γλυπτά Τοπία στο Δημόσιο Χώρο**

Η άρση του ‘αδιάφορου’ και ο εξανθρωπισμός του δημόσιου χώρου στις σύγχρονες μεγαλούπολεις, συγκροτούν τον βασικό προσανατολισμό των επεμβάσεων από το 1970 έως σήμερα.

Με εργαλείο τις αρχιτεκτονικές, γλυπτικές διαμορφώσεις συνολικού τοπίου (ART TOTAL) στο Δημόσιο χώρο στοχεύει στην επανίδρυση σχέσεων στο ανθρωπογεννές και ευρύτερο περιβάλλον. Το “ΝΕΟ ΤΟΠΙΟ” που στο σχεδιασμό του περιλαμβάνει και την βίωσή του από τον επισκέπτη, δεν είναι απομονωμένο, δεν φυλάσσεται στα μουσεία, ούτε αποτελεί την ιδιοκτησία ενός ατόμου, ανήκει σε όλο τον κόσμο, γίνεται καθημερινός τρόπος ζωής.

Ζώντας στο εσωτερικό των έργων τέχνης εκμεταλλευόμαστε την δυνατότητα του να γίνονται μέλη της αστικής ζωής.

## Προσανατολισμός Σχεδιασμού

- Ο άνθρωπος – κλίμακα συμπεριλαμβάνεται στο σχεδιασμό, καθώς και ο καθημερινός τρόπος διαβίωσης.
- Αντιμετώπιση του χώρου, ως κατοικήσιμο γλυπτό, συνολική σχεδιαστική λύση *Art Total*.
- Ανίχνευση των φυσικών ρυθμών και φαινομένων που τον διατρέχουν.
- Ανάπτυξη διαλόγου με το ευρύτερο ιστορικό και φυσικό περιβάλλον.
- Ανάδυση ξεχασμένων τρόπων διημέρευσης στο μεσογειακό τοπίο.
- Ο καθημερινός τρόπος βίωσης του γλυπτού χώρου να δίνει δυνατότητα πυροδότησης απρόβλεπτων γεγονότων, τεχνών και έκφρασης, ευνοώντας τις ανθρώπινες σχέσεις και την δημιουργικότητα, στις σύγχρονες αδιάφορες μεγαλουπόλεις.

Her **TOTAL ART** interventions are studied in international universities, congresses, books and architectural magazines

### 1. INHABITED SCULPTED PUBLIC SPACES

### 2. SCULPTED HOUSES

### 3. THE WAY FROM 2 TO 3 DIMENSIONS

### 4. ENGRAVINGS



### 1. The INHABITED SCULPTED PUBLIC SPACES,

belong to everyday visitors, they are not isolated, they are not property of museums or private collections, they are parts of urban everyday life, contributing to the formation of new human relations.

## Public Space - Total Art Interventions

### 1976 - 82 "Flisvos Central Square"

Paleo Faliro municipality, Attica, Greece



**1984 - 86 “Flisvos Sculptured Quay”**  
Paleo Faliro municipality, Attica, Greece



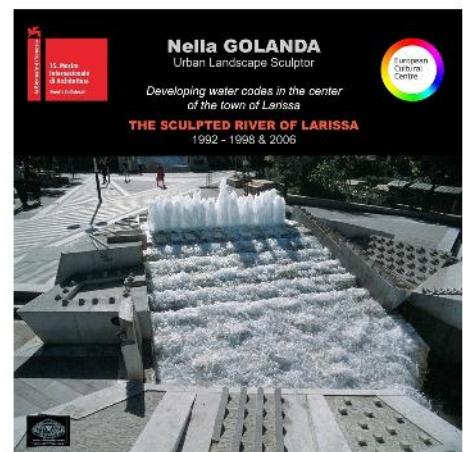
**1984 – 92 “Aixoni Quarry Sculpted Theater”**  
Glyfada municipality, Attica, Greece



**“Developing water codes in the center  
of the town of Larissa”**  
**“The Sculpted River of Larissa”**  
**a), b), c)**

**Official candidate of Greece  
in the 5th Landscape Award Session 2016-2017  
of the Council of Europe  
in the context of the European Landscape Convention.**

**a) 1993 – 96 “The Post Square” and  
“The Sculpted River (Sections I-II)”**  
In the historical center of Larissa town,  
Thessaly, Greece



**b) 1996 - 98 “The Sapka Square” and  
“Section III of the Sculpted River”**  
The central square of Larissa town,  
Thessaly, Greece



1992 – 93 “Pedestrian-Bicycle Path  
of 3km along the seashore,  
connecting Rafina with Marathon”



1986 - 06 “Realization of the 1st Prize  
for the Paleo Faliro Municipality  
surrounding Landscape”

Attica, Greece



c) 2005 - 06 “An archaeological Landscape  
Intervention in the pedestrian zone  
of the Ancient Theater of Larissa  
3rd century b.c.”, Thessaly, Greece



- All above Projects were constructed in collaboration with the Specialized Scientists of the Municipalities' Technical Services, except from the “Sapka Square” and the “Pedestrian-Bicycle Path of 3km along the seashore, connecting Rafina with Marathon” which were constructed in collaboration with The Special Works Department of the Public Works Ministry.



Since 1995 she collaborates with Aspassia Kouzoupi, in that time still an Architecture Student in Aristotle University of Thessaloniki. In 2000 they become associates co-founding the team "**SCULPTED ARCHITECTURAL LANDSCAPES ®**", **GOLANDA + KOUZOUP**I (Urban Landscape Designer-MAS.LA.ETHZ) collaborating in large scale, public space projects :

**1994 - 97 "Dionyssos Quarries:  
Open-Air Museum of Old Quarrying Arts"**

Area: 135Acres / ownership: Dionyssomarble S.A.

A large scale landscape project,  
realized in collaboration with Aspassia Kouzoupi.



[http://www.coac.net/landscape/II\\_Biennal/premis\\_rosa\\_barba\\_99\\_w.html](http://www.coac.net/landscape/II_Biennal/premis_rosa_barba_99_w.html)

**2000 Barcelona, Catalonia**  
**1st Landscape Biennale Barcelona**  
**Finalist: 1st Rosa Barba Award on Landscape**

**1999 - 05 "Attiki Odos: Landscapes between Highway and Nature/  
Ymittos Ring, micro-landscapes along the cut of Mt Ymittos"**  
Sculpted Architectural Landscapes® :(N.Golanda + A.Kouzoupi)



## 2004 Barcelona, Catalonia

### Finalist: 2004 European Prize for Urban Public Space

The Prize is annually organized by: CCCB-Barcelona, AzW-Wien, CAP-Paris, NAI-Rotterdam, AF-London, MFA-Helsinki. This project is exhibited at the European Archive of Urban Public Space.



[http://urban.cccb.org/europeanArchive/htmlDocs/europeanArchive\\_1024.asp?glidioma=A&gDoc=D046](http://urban.cccb.org/europeanArchive/htmlDocs/europeanArchive_1024.asp?glidioma=A&gDoc=D046)

**2003 - 04** First prize at the artistic competition organized by the metro-isap SA, for an elongated wall sculpture at the station of N. Herakleion .Realization of the project entitled **“Day and Night - Kites and Constellations”** (dimensions 30mX3mX0.5m laser-perforated inox plates, neon light, fluorescent signal colors). In collaboration with Aspassia Kouzoupi.



**2004 - 05** Design and construction of urban elements for the Central square of Karditsa. Fountain (project N. Golanda, consulter A. Kouzoupi) and large bench-complexes (Golanda N., Kouzoupi A.).



**2006 “DESIGNING & CONSTRUCTION OF THE LANDSCAPE OF THE MUSEUM PARK of DIONYSSOS MUNICIPALITY**, Attica, Greece for the sculpted works made by Greek sculptors for the **Olympic BIENNALE 2004**. In collaboration with Aspassia Kouzoupi.

**2007** Installation and exhibition of A. Kouzoupi's **SIGNAUX HYBRIDES** in the city of **Saint Tropez**. (design+construction A. Kouzoupi, consultant N. Golanda). Signaux Hybrides are a system of hybrid signalization/ public art, a concept for signalizing the cultural mutation of the city during the event **Dialogues Méditerranéens**.



## **2006 - 08 “Topio-genesis at Katraki Square”**

Urban Landscape Design at the central square of Glyfada municipality, 0.6HA, based on the idea of the intrusion of natural dynamics into the urban territory. Collaboration: SCULPTED ARCHITECTURAL LANDSCAPES® and Technical department of the Glyfada municipality.

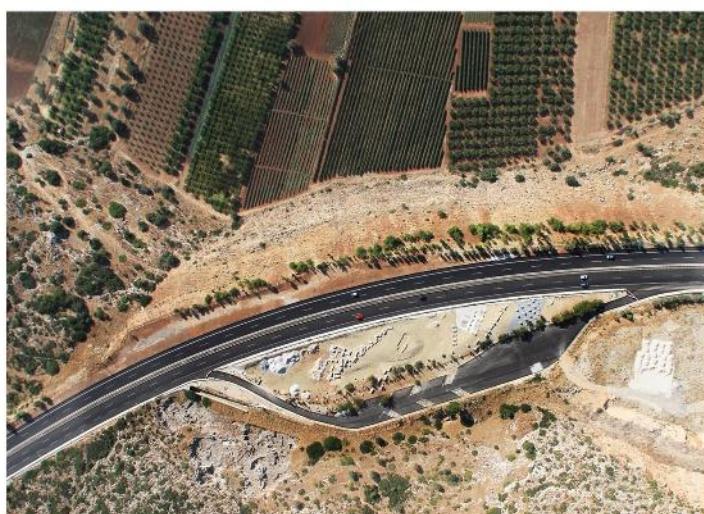


[http://www.domes.firma.cc/gr/issue/issue\\_project.php?objectid=1856](http://www.domes.firma.cc/gr/issue/issue_project.php?objectid=1856)

## **2010-12 “Focus in Motion on the Ancient Quarry of Kleonai: A Landscape by the National motorway”**

Collaboration :

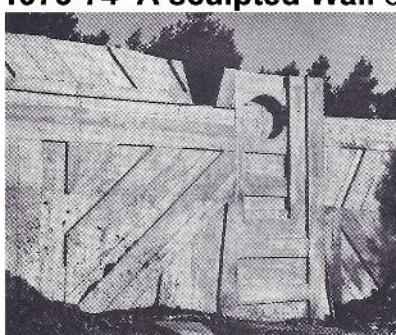
**Sculpted Architectural Landscapes®** :(A.Kouzoupi + N.Golanda)  
and **MOREAS S.A.**



## **Parallel Sculpted Works in public areas**

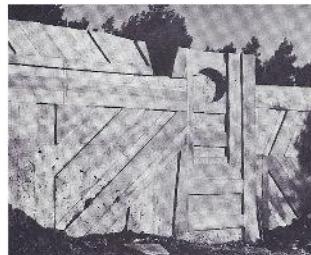
Her most important separate sculpted works in public areas are below indicatively stated:

### **1973-74 A sculpted Wall of 200 meters length in Ekali, Athens, Greece**



## Parallel Sculpted Works in public areas

Her most important separate sculpted works in public areas are below indicatively stated:



**1973-74 A sculpted Wall** of 280 meters length surrounding the garden of a House in Ekali, Athens, Greece

**1977 - The Memorial of Doctor George Golandas**, central Cemetery of Larissa, Greece

**1984-85 - The National Resistance Honorary Memorial** in Flisvos Square, Paleo Faliro, Athens, Greece

**1985 - A sculpted Wall of 20 square meters in the central building of Emporiki Bank** in Kifisia, Athens, Greece

**1987 - A big marble sculpture-wall outside the central building of the Agricultural Bank of Greece**, in Constitution Square, Athens, Greece



**1988 - A water and light sculpted construction** at the junction of **Kouma & Asklipios** pedestrian roads in Larissa, Greece

**1989 - A wall-sculpture** in the central building of **Emporiki Bank** in Larissa, Greece

**1993 - The Memorial of Mayor of Athens Antonis Tritsis** at the **Athens A' Cemetery**, Greece

**1993 - A sculpted landscape construction** at the **Alsos Veikou Botanical garden**, Athens, Greece.



Other sculpted works and engravings of her can be found in museums and collections both in Greece and abroad, such as the **Cabinet des Estamps in Bibliothèque Nationale de Paris**, the **National Gallery of Greece**, the collections of the **Commercial Bank of Greece**, the **Katsigra Museum – Municipal Gallery of Larissa**, the **Vorre Museum**, and in other places.

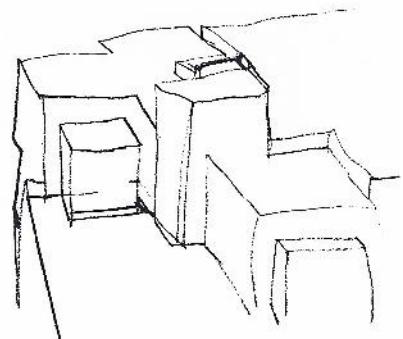
## 2. SCULPTED HOUSES

Since 1973 she has been drawing and erecting **sculpted houses** as land, art total interventions, i.e:

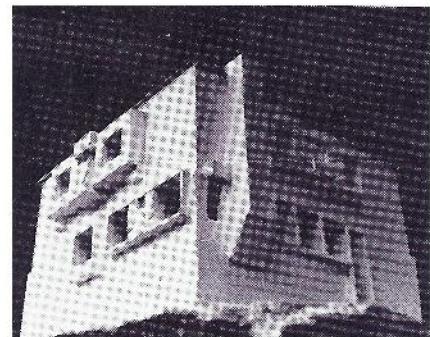
**1973-74** House in **Ano Voula**, Attica, Greece



**1974-75** House in **Kalamos**, Attica, Greece



**1980** Six house – a small settlement in **Nikaia**, Larissa, Greece



**1995-2000** House in **Kea (Cyclades)**, Greece

**Sculpted Architectural Landscapes®** : (N.Golanda + A.Kouzoupi)



### **3. THE WAY FROM 2 TO 3 DIMENSIONS**

**1973: 12th Biennale of Sao Paolo**

**1972: Ora Gallery in Athens**

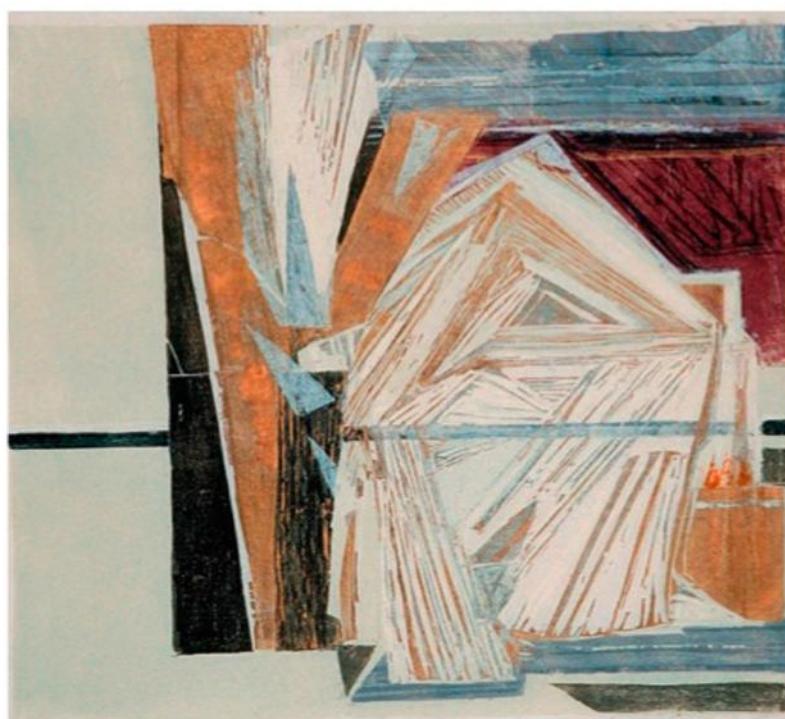
**1970-1972 “Proposals for the Humanization of Public Space”**



### **4. ENGRAVINGS**

**1970: Athens Art Gallery**

**1966-1970 “Hellenic Space I – XVII”**



# Exhibitions and International Art Biennales

Art Exhibitions:

**1970: 9th Mediterranean Biennale in Alexandria** (prize for her engravings "Hellenic Space I-XVII). Exposition in **Athens Art Gallery 1970**



**1973: 12th Biennale of Sao Paolo**

1973: Exhibition of the **Cabinet des Estampes** Archives, National Library of Paris

1976: **Oswald Museum in Germany**

**1983: 14th Mediterranean Biennale in Alexandria, Athens Art Gallery**

**1982 – Plexiglas Constructions**



**1990: Official representative of the Ministry of Culture at the Exhibition of the 12th European Member-States in Tour, France**, organized by the «Association pour la promotion des arts appliqués à l'environnement» (APAAE), with general subject "The waters and Europe" and title: «Quant tous les arts se jettent à l'eau».

**2016: 15th International Architecture Biennale of Venice**

- Since 1995 she collaborates with Aspassia Kouzoupi, in that time still an Architecture Student in Aristotle University of Thessaloniki. In 2000 they become associates co-founding the team "**SCULPTED ARCHITECTURAL LANDSCAPES ®**", **GOLANDA + KOUZOUP**I (Urban Landscape Designer-MAS.LA.ETHZ) collaborating in large scale, public space projects.

## **Landscape Architectural Biennale and Exhibitions of the Team :**

**1999: 1st Landscape Biennale in Barcelona**

**2003: 3rd Landscape Biennale in Barcelona**

**2005: 4th Landscape Biennale in Barcelona**

**2006: 10th Biennale in Architecture, Venice**

**2007: Hybrid Landscapes, (architectural installation in Fondation Hellenique, with 2 projects: reconverting of Old Dionyssos Quarries to an Open Air Museum of old Quarrying Art, at Dionyssos, Attica, Greece and "Attiki Odos: Landscapes Between Highway and Nature", Paris France**

**2010: 6th Landscape Biennale in Barcelona**

**2012: 7th Landscape Biennale in Barcelona**

**2012: Triennale di Milano 2012**

**2016: 15th International Architecture Biennale of Venice**

# International Publications on Architecture and Art:

- Greece:
  - **Design + Art in Greece**, annual revue of the years: **1978, 1979, 1982, 1984, 1987, 1988, 1993, 1994, 1998, 2005**  
Book «Attica Landscape» (presentation of Attiki Odos)  
& book cover (2005), **30/2008**
  - **Architecture in Greece**, annual revue, **2005, 2008, 2009**
  - **Anti**, issue 423, 1989
  - **Zygos, annual edition on the hellenic fine arts**
  - **Logos**
  - **Building Green**, issue 08, 2008
  - **Domes Awards, 2011, 2013**
  - **AICA**, Congress in Delphi, Greece, 1984
  - **Contemporary Greek Architecture**, Nikos Kalogirou
  - **Sociology**, 1983
  - **Larissa 8000 Years of Youth**
  - **Aixoni**, 1992
- Germany:
  - **Baumaister**, issue 9/1978,
  - **Baumaister**, issue 7/1983,
  - **Baumaister**, issue 8/1983,
  - **Detail**, [cover including one of her drawings] issue 6/1984,
  - **Stadtbau-Details**, book, by prof Meinhard von Gerkan - [cover including one of her drawings], Ed. Rudolf Muller, 1983.
  - **Topos** landscape edition, Munich, 36/2001 and 86/2014
  - **Collection**, ed. Brown, 2007
  - **1000 X Ideas Architectural Landscapes**, ed. Brown, 2008
- Japan:
  - **Kenchiku Bunka** (architectural civilization), issue 6/1978.
- Brazil:
  - **Modulo arquitetura e arte**, issue 99/1988.
- Spain:
  - **International Landscape Architecture**, book, Arco Editorial 1998
  - **Squares**, book, **New Architecture**, Atrium 6/1988.
- England:
  - **New European Landscapes**, book, by prof. Michael Lancaster - ed. Butterworth- Architecture, London, 1994.
  - **Architectural guide-ATHENS**, by Errica Protestou-, ed Konneman London 1998.
  - **New Landscape Design**, book, by prof. Robert Holden, Laurence King Publications, London 2003 (also published in China)
  - **Sensing Spaces**, book, London Royal Academy of Arts catalogue, London 2014
- Mexico:
  - **Nueva Arquitectura del Paisaje**, book, by prof. Robert Holden, editiciones G.Gilli Mexico 2003
- France:
  - **La maison** (revue), issue 6/1983.
  - Philip Plisson –**Athènes: entre la mer et le ciel**- éditions de la Lucarne, Paris 2004
  - **d' Architectures** No 149, Octobre 2005

# International Publications on Architecture and Art:

- Italy:
  - **Arte Rama, Anno II**, issue 10/1970.
  - **Paesaggi rifiutati Paesaggi riciclati**, pr. N. Trasi, 2002
  - **Interni- tribute Athens 2004**
  - **Paysage**, ed. N. Cappelletti, 2010
  - **Architetture di Cava**, V. Pavan, 2011
  - **Triennale di Milano Catalogue 2012**
  - **Topscape**, ed. N. Cappelletti, 2015
  - 15th **Venice Biennale** , Time Space Existence publication, 2016
- Switzerland:
  - **Tracès**, issue 17, Bulletin technique de la Suisse romande 2012
- Argentina:
  - **Plot**, issue 37, ed. F.Schapochnik, Buenos Aires, Jun/Jul 2017
- Council of Europe:
  - **Urban Cultural Life in the 1980s**, Strasbourg 1983
  - **Town and Culture**, Strasbourg - Bremen 1983
  - **Culture in Towns**, Prague 1993
- European Union:
  - **European Quarry Landscapes Network**,  
Collected essays from the first meeting,  
ed. James Douet, Teruel 2015

